7 TH GRADE	WEEK 16	WEEK 17	WEEK 18	
Date	11/27 – 12/1	12/4 – 12/8	12/11 – 12/15	
Standard	MSBB: PR1, PR2, PR3, RE1, RE2, CN1	MSBB: PR1, PR2, PR3, RE1, RE2, CN1	MSBB: PR1, PR2, PR3, RE1, RE2, CN1	
Learning Target:	1.What is a chromatic scale? 2. What is a staccato? 3. What is concert etiquette? 4. What is a key signature? 5. What are enharmonic notes?	1.What is a chromatic scale? 2. What is a staccato? 3. What is concert etiquette? 4. What is a key signature? 5. What are enharmonic notes?		
Success Criteria:	- I can show what a chromatic scale is - I can describe a staccato - I can discuss concert etiquette - I can identify what a key signature is - I can describe an enharmonic note is	- I can show what a chromatic scale is - I can describe a staccato - I can discuss concert etiquette - I can identify what a key signature is - I can describe an enharmonic note is		
Activity(ies)/ Assignment	- Count/Clap rhythms - Long tones	- Count/Clap rhythms - Long tones		



and/or Links:	- Essential Elements Book 1 - At the Feast of Stephen - A Festival of Carols	Scales Essential Elements Book 1 At the Feast of Stephen A Festival of Carols Chamber Music		
Objectives	- Rehearsal etiquette, breathing, posture, play long tones for 16 seconds, play instrume appropriate scale in whole notes, play with balance and blend	play long tones for 1	6 ite	
Evaluation	Teacher Evaluation, Participation Evaluation Progress Chart System		5	
Differentiation	[Macro to Micro] - Division of clef reader section of instruments, division among student within respective sections, Progress Cha System (individual student)	[Macro to Micro] s, - Division of clef readers, section of instruments, division among students with		
Announcement	Winter Concert 12/12, Band Picture Day 12/13	Winter Concert 12/12	2,	